



AUDITIONS
March 20-22, by appointment

FREQUENTLY ASKED QUESTIONS

HOW OLD DO I HAVE TO BE TO AUDITION? To audition for the full cast, you must be eight years old by the closing performance. If you have participated in five (5) or more IN PERFORMANCE classes, you *may* be eligible to audition for the full cast.

YOUNGER THAN 8? Children ages 5-8, check out our IN PERFORMANCE: Roald Dahl's Willy Wonka JR class beginning in early May. While you may not have speaking lines, you will still have an opportunity to be in the production.

WHEN ARE THE AUDITIONS? Auditions are September 12-14, by appointment.

DO I HAVE TO MAKE AN APPOINTMENT TO AUDITION? Yes. Either schedule your audition online at www.NCTCArts.org. Appointments will last between 5 minutes. Appointments begin at 5:00pm. Please arrive early and be ready to go at your scheduled audition time.

WHERE WILL THE AUDITIONS, REHEARSALS AND PERFORMANCES TAKE PLACE? NCTC Performing Arts Theatre located at 743 North Mountain Road in Newington.

I'VE NEVER DONE THIS BEFORE, CAN I STILL AUDITION? Yes! In each of our productions, we have both children who have had stage experience and children who have not.

DO MY PARENTS/FRIENDS WATCH MY AUDITION? No. We ask that all family and friends wait in the lobby during your audition. You will audition for the director and stage manager.

WHAT DO I NEED TO PREPARE FOR MY AUDITION? Please make sure to fill out the audition form completely, attach a recent picture of yourself if this is your first audition with NCTC (size of picture doesn't matter-as long as we can see your face) and bring with you to your audition appointment. Please select one (1) monologue to memorize from page 4 of this packet and one musical theatre song of your choice. If you are not comfortable with singing a musical theatre song, you may sing "Happy Birthday" or "Twinkle, Twinkle Little Star."

ARE THERE CALLBACKS? No, there are no scheduled callbacks at this time.

HOW MANY PEOPLE WILL BE CAST? WILL WE PERFORM IN ALL EIGHT (8) SHOWS?

The cast will be between 20-25. Most will only perform in four (4) shows. Please note any performance conflicts on your audition form.

WHEN ARE THE PERFORMANCES? Performances are June 1-10 (Fridays and Saturdays at 7pm and Saturdays at 10am, Saturdays and Sundays at 2pm).

WHEN DO REHEARSALS BEGIN? Rehearsal will begin the week of April 2 (6-7:30) and run through May 31. Please review "DATES" (page 2). Make sure to write any conflicts/potential conflicts that you may have with any of the rehearsal/performance dates. Once the show has been cast, a finalized rehearsal schedule will be disseminated. We will NOT rehearse every day listed. *****If your child misses two unexplained absences, their role will be recast.**

WHAT IF I HAVE A COUPLE OF CONFLICTS WITH THE REHEARSAL DAYS/ PERFORMANCES? No worries! Please make sure to list all of your conflict/potential conflicts on your audition form. Even if your child is unable to make a performance, since we will most likely be double casting the show, he/she may still be able to be involved.

HOW MUCH DOES IT COST? There is NO COST TO AUDITION. If cast, there is a \$275 participation fee. Payment plans are available.

DIRECTOR Claire Van Cott

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TWITTER @NCTC_Arts **FACEBOOK** Newington Children's Theatre Company **INSTAGRAM** NCTCArts

DATES

Please review you child's previous commitments and list any conflicts that your child has with the Rehearsal Period, Tech Week and/or Performances on their audition form.

Rehearsal Period

Week of April 2 - week of May 31

Weeks one-eight: One - Two nights (6-7:30pm, days TBD), Saturday (times TBD)

Tech Week- WEEK 11 - NO CONFLICTS*

*If your child misses their final dress rehearsal, they will NOT perform in their first performance.

May 29-31, 6-8pm

Two of the four days (TBD)

Performances*

June 1-10, 2018

(Fridays & Saturdays at 7pm, Saturdays at 10am and Saturdays & Sundays at 2pm)

*If you have a conflict with one or more of the performances, please note conflict on your audition form.

ABOUT OUR PLAY

Roald Dahl's Willy Wonka Jr

Adapted for the stage by Leslie Bricusse and Timothy Allen McDonald

Music and Lyrics by Leslie Bricusse & Anthony Newly

Based on the book, "Charlie and the Chocolate Factory" by Roald Dahl

Directed by Claire Van Cott Musically Directed by Andy Catanese Choreographed by Gina Scacca

The delicious adventures experienced by Charlie Bucket on his visit to Willy Wonka's mysterious chocolate factory light up the stage in this captivating adaptation of Roald Dahl's fantastical tale. *Roald Dahl's Willy Wonka JR.* follows the mysterious candy manufacturer Willy Wonka as he stages a contest by hiding golden tickets in five of his scrumptious candy bars. Whomever comes up with these tickets will win a free tour of the Wonka factory, as well as a lifetime supply of candy. Four of the five winning children are insufferable brats, but the fifth is a likeable young lad named Charlie Bucket, who takes the tour in the company of his equally amiable grandfather. The children must learn to follow Mr. Wonka's rules in the factory – or suffer the consequences.

CHARACTERS

WILLY WONKA funny and serious candy maker who can change between the two on a dime

CHARLIE BUCKET sweet, enthusiastic child who finds the final ticket

GRANDPA JOE caring, patient, sweet and always reminds Charlie to remain cheerful

MRS BUCKET Charlie's mother

MR BUCKET Charlie's father

PHINEOUS TROUT Reporter who announces ticket winners

OOMPA-LOOMPAS Workers in the factory

JAMES & MATILDA Charlie's friends

CANDY MAN Brings his cart of treats wherever he goes!

AUGUSTUS GLOOP Overachieving sensitive eater

MRS GLOOP Augustus' indulging mother

MIKE TEAVEE Addicted to video games, tv & internet

MS TEAVEE Mike's 50's iconic-looking TV mother

VIOLET BEAUREGARDE Gum chewing master

MRS BEAUREGARDE Violet's geography-teaching mom

VERUCA SALT Wealthy, spoiled brat

MR SALT Upper-class Dad of Veruca

GRANDMA JOSEPHINA, GRANDMA GEORGINA,

& GRANDPA GEORGE Charlie's grandparents

CHORUS "Candy Man Kids" & "Chorus of Cooks"

MONOLOGUES

Please select **one** monologue to memorize and perform at your audition. Don't forget to **prepare a song of your choice** too!

WONKA

And here we have the Chocolate Smelting Room where thousands of miles of copper pipe twist through the earth, carefully chilling the chocolate to a precise temperature perfect for dipping strawberries. No matter how tempting, and isn't it deliciously tempting? Do NOT touch the chocolate! It will instantly harden like cement.

CANDY MAN

Charlie! Charlie! Where's your coat? Here, take my scarf; you'll freeze to death. Oh, Charlie would you grab that last case of Nut Crunchies for me? Don't want'em to freeze! (*Looking at a coin CHARLIE has picked up--CANDY MAN actually dropped it for Charlie to find.*) What's this? It's not mine. Take it home to your folks. (*CHARLIE protests*) Ah, that coin's probably been buried in the snow for weeks. Take it, Charlie. And take it for being such a good kid.

PHINEOUS TROUT

This is Phineous Trout with a direct TV link to Frankfurt, Germany. That's right, ladies and gentlemen, people are buying over 50,000 Wonka bars every hour and the first Golden Ticket has been found!" Here's the family now. Mrs. Droop, Mrs. Droop, may we have a word?

VIOLET

Ah, can it, Ma! You flap your jaws as much as I do! I'm a gum chewer, normally, but when I heard about Wonka's contest, I laid off the gum and switched to candy bars. Now of course I'm right back on gum. In fact, I've been working on this piece for over three months solid. I've beaten the record set by my best friend, Cornelia Prinzmetel. Hi, Cornelia& listen to this! (*VIOLET chews loudly into the microphone.*) That's the sound of you losing! Listen some more! (*VIOLET chews even more loudly adding smacks and pops.*)

MR SALT

As soon as my little girl told me that she simply had to have one of those Golden Tickets, I bought hundreds of thousands of Wonka bars. I'm in the nut business, peanuts, cashews, but mainly Brazil nuts. So I had my factory girls stop shelling Brazil nuts and start shelling wrappers. After days of shelling chocolate, one of my factory gals finally found the blasted Golden Ticket. I let her take the lucky piece of chocolate home to her 17 kids.

ROALD DAHL'S WILLY WONKA JR ~ AUDITION FORM

PLEASE MAKE SURE TO FILL OUT COMPLETELY, **ATTACH A RECENT PICTURE** AND BRING WITH YOU TO YOUR AUDITION. PLEASE MAKE SURE TO **LIST ALL CONFLICTS/POTENTIAL CONFLICTS** ON THE BOTTOM OF THIS FORM. WHILE THERE IS NO COST TO AUDITION, IF CAST, THERE IS A \$275 PARTICIPATION FEE.

NAME _____ **AGE** _____

PARENT NAME _____

PHONE # _____ **EMAIL** _____

PLEASE LIST ANY CONFLICTS/POTENTIAL CONFLICTS (EXAMPLE: DANCE ON MONDAYS, 6-7PM; SOCCER ON SATURDAYS, 9:30AM-12PM; VACATION FROM 4.14-4.18)

PLEASE LIST ANY PREVIOUS THEATRE OR RELATIVE EXPERIENCE (CHARACTER NAME, PLAY, LOCATION; USE THE BACK, IF NECESSARY)

EXAMPLE: ELF MARIA, BABES IN TOYLAND, NCTC; FIVE YEARS OF TAP, MISS DONNA'S; TWO YEARS PIANO, MRS. COLLETTE; SCHOOL TALENT SHOW, SINGER

SPECIAL SKILLS (EXAMPLE: PLAY GUITAR, JUGGLING, HULA HOOPING, WHISTLING, BRITISH ACCENT)

PLEASE LIST ANYONE ELSE AUDITIONING THAT YOU WOULD LIKE TO BE PLACED IN THE SAME CAST WITH FOR CARPOOLING PURPOSES? *AFTER SHOW HAS BEEN CAST, WE WILL NOT BE ABLE TO ACCOMMODATE REQUESTS.
