



AUDITION PACKET

FREQUENTLY ASKED QUESTIONS

WHEN IS SESSION ONE? Session one runs June 19-25, Monday-Friday, 9am-4pm.

WHEN ARE THE PERFORMANCES? Performances are June 23-25 (Friday and Saturday at 7pm and Saturday and Sunday at 2pm.)

HOW OLD DO I HAVE TO BE TO BE IN SESSION ONE? Session one is opened to actors, age 8 through 16.

YOUNGER THAN 8? Children ages 5-7, check out our IN PERFORMANCE: Sleeping Beauty, meeting June 19-23, 9am-12pm (Performances: June 23-25). While you may not have any solo speaking lines, you will still have an opportunity to be in the production.

WHEN ARE THE AUDITIONS? Auditions are June 14 & 15, by appointment.

DO I HAVE TO BE ENROLLED IN SESSION ONE BEFORE I AUDITION? Yes, please enroll, via our website (www.NCTCArts.org), before signing up for an audition appointment.

HOW DO I MAKE AN APPOINTMENT TO AUDITION? You can sign-up online (<http://nctcarts.org/auditions.html>) to schedule your appointment. Appointments will last about 5 minutes. Appointments begin on both days at 5:30pm.

WHERE WILL THE AUDITIONS, REHEARSALS AND PERFORMANCES TAKE PLACE? NCTC Performing Arts Theatre located at 743 North Mountain Road in Newington.

I'VE NEVER DONE THIS BEFORE, CAN I STILL AUDITION? Yes! In each of our productions, we have both children who have had stage experience and children who have not.

DO MY PARENTS/FRIENDS WATCH MY AUDITION? No. We ask that all family and friends wait in the lobby during your audition. You will audition for the director and stage manager.

WHAT DO I NEED TO PREPARE FOR MY AUDITION? Please make sure to fill out the audition form completely, attach a recent picture of yourself (size of picture doesn't matter-as long as we can see your face in the picture), and bring with you to your audition appointment. Please select one (1) monologue from this packet to memorize. Prepare one (1) musical theatre song of your choice to sing a capella (without accompaniment). *While Disney's Sleeping Beauty Kids is a musical, there are roles that do not require singing.*

WHAT SONG SHOULD I SING? You can sing whatever song you would like-a musical theatre song is preferred. But you can sing a song from the radio or even Happy Birthday or Twinkle, Twinkle Little Star!

ARE THERE CALLBACKS? No, there will be no callbacks.

HOW MANY PEOPLE WILL BE CAST? WILL WE PERFORM IN ALL FOUR (4) SHOWS? Everyone enrolled in Session One will be cast in the production. Yes, you will perform in all four shows.

WHO IS DIRECTING/MUSICAL DIRECTING/CHOREOGRAPHING THIS SHOW? Claire Van Cott is directing, with Mark Ceppetelli as Musical Director and Allison Madraza as Choreographer.

About Our Play

Based on one of the most treasured Disney animated films of all time, and featuring some of the world's most memorable songs, *Disney's Sleeping Beauty KIDS* is pure, delightful fun.

It's Princess Aurora's sixteenth birthday, and three fairies – Flora, Fauna and Merryweather – must use their magic to save her from the spell of the evil sorceress, Maleficent! The fairies ensure that Aurora only falls into a deep sleep that can be ended with a kiss from her betrothed, Prince Phillip. To prevent Phillip from rescuing Aurora, Maleficent kidnaps and imprisons him. The good fairies are the last hope to free Phillip so that he can awaken Aurora

This classic fairy tale comes to life in *Disney's Sleeping Beauty KIDS*, which features many roles for a large chorus, from King Stefan and Queen Stefanie's loyal subjects to Maleficent's slimy goons... as well as other fairies and animals.

Characters

Chorus Of Loyal Subjects Strong singers and dancers who attend the celebration of Princess Aurora and double as the animal chorus

Guards Fantastic roles for non-singers

King Stefan Princess Aurora/Briar Rose's father

Queen Stefanie Princess Aurora/Briar Rose's mother

Queen Huberta/King Hubert Loyal friend of King Stefan and Queen Stefanie

Young Prince Phillip Bratty, unenthusiastic son of Queen Huberta/King Hubert Non-singing

Flora The ringleader and most practical of the three fairies

Fauna The peacemaker and "middle child" of the three fairies

Merryweather The most impulsive and emotional of the three fairies

Maleficent The evil, smart enchantress, who uses her magic to destroy those who threaten her

Princess Aurora/Briar Rose A free spirit with a strong will

Goons Maleficent's henchman

Prince Phillip A warm, likable young man with a strong sense of self

Monologues

Please select one to memorize for your audition.

FAUNA

Hmm... What about no magic? Maleficent knows it's our job to protect Aurora with our magic, and that's what she'll be looking for. So, why don't we take the Princess to the old woodcutter's cottage in the forest and raise her using no magic at all? She won't be a princess! She'll be Briar Rose, our little peasant girl! C'mon, it'll be fun!

MERRYWEATHER

At last, Briar Rose's sixteenth birthday has arrived! (*Looking at dress FAUNA brings in*) Oh, that looks difficult... Are you sure we can't use our magic yet? (*BRIAR ROSE enters: And what are you all up to?*) Up to? We want you to... pick some berries. That's right, dear, for today is your lucky day. Goodbye!

MALEFICENT

Safe at last, indeed! (*Placing a hand on AURORA's shoulder*) There, there, dear. (*AURORA shrugs her away*) Never mind me. What on earth does a beautiful princess like you have to cry about? I have something to take your mind off your troubles. (*revealing a spinning wheel*) Touch the magic spindle and make a wish... and all your dreams will come true! (*AURORA hesitates*) Touch it!

AURORA

Goodbye. (*to herself*) Hmm, they're acting funny. (*shrugs*) But at least it's a beautiful day! (*picks a flower*) I wish... (*cheerfully*) I wish I knew what my Aunties were up to... (*thoughtfully*) I wish they would tell me about my mother and father... (*sadly*) And I wish I weren't so lonely sometimes...

PHILLIP

(*PHILLIP spies the scene from afar, then enters. BRIAR ROSE gasps.*) I'm sorry, I didn't mean to frighten you. I'm not a stranger. We've met before. You said it yourself - once upon a dream. And since we're such old friends... may I have this dance? (*BRIAR ROSE starts to leave*) But when will I see you again? Tonight? Did you hear that everyone? Tonight it is!

GUARD

And now, to present the first gifts, their most honored and exalted Excellencies...The Three Fairies! And their Merry...Fairy...Band!

DISNEY'S SLEEPING BEAUTY KIDS ~ AUDITION FORM

PLEASE MAKE SURE TO FILL OUT COMPLETELY, ATTACH A RECENT PICTURE, AND BRING WITH YOU TO YOUR AUDITION. PLEASE MAKE SURE TO ENROLL IN SESSION ONE PRIOR TO SIGNING UP FOR AN AUDITION.

NAME _____

PARENT NAME _____

PARENT EMAIL _____

AUDITION MONOLOGUE _____

AUDITION SONG _____

PLEASE LIST ANY PREVIOUS THEATRE OR RELATIVE EXPERIENCE

(CHARACTER NAME, PLAY, LOCATION; USE THE BACK, IF NECESSARY.

EXAMPLE: ELF MARIA, BABES IN TOYLAND, NCTC; FIVE YEARS OF TAP, MISS DONNA'S; TWO YEARS PIANO, MRS. COLLETTE; SCHOOL TALENT SHOW, SINGER)

SPECIAL SKILLS (EXAMPLE: PLAY GUITAR, JUGGLING, HULA HOOPING, WHISTLING, BRITISH ACCENT)
