



AUDITIONS
MARCH 22 & 23, by appointment

FREQUENTLY ASKED QUESTIONS

HOW OLD DO I HAVE TO BE TO AUDITION? To audition for the full cast, you must be eight years old by the closing performance. If you have participated in five (5) or more IN PERFORMANCE classes, you *may* be eligible to audition for the full cast.

YOUNGER THAN 8? Children ages 5-8, check out our IN PERFORMANCE: DISNEY'S THE LION KING EXPERIENCE JR class beginning in May. While you may not have speaking lines, you will still have an opportunity to be in the production.

WHEN ARE THE AUDITIONS? Auditions are March 22 & 23, by appointment.

DO I HAVE TO MAKE AN APPOINTMENT TO AUDITION? Yes. Either schedule your audition online at www.NCTCArts.org. Appointments will last between 5-10 minutes. Appointments begin at 4:30pm on both days.

WHERE WILL THE AUDITIONS, REHEARSALS AND PERFORMANCES TAKE PLACE? NCTC Performing Arts Theatre located at 743 North Mountain Road in Newington.

I'VE NEVER DONE THIS BEFORE, CAN I STILL AUDITION? Yes! In each of our productions, we have both children who have had stage experience and children who have not.

DO MY PARENTS/FRIENDS WATCH MY AUDITION? No. We ask that all family and friends wait in the lobby during your audition. You will audition for the director and stage manager.

WHAT DO I NEED TO PREPARE FOR MY AUDITION? Please make sure to fill out the audition form completely, attach a recent picture of yourself (size of picture doesn't matter-as long as we can see your face) and bring with you to your audition appointment. Please select one (1) monologue to memorize from page 4 of this packet and one musical theatre song of your choice. If you are not comfortable with singing a musical theatre song, you may sing "Happy Birthday" or "Twinkle, Twinkle Little Star."

ARE THERE CALLBACKS? No, there are no scheduled callbacks at this time.

HOW MANY PEOPLE WILL BE CAST? WILL WE PERFORM IN ALL EIGHT (8) SHOWS? The cast will be between 20-25. If the show is double cast, most will only perform in four (4) shows. The decision to double cast will be made after auditions.

WHEN ARE THE PERFORMANCES? Performances are June 2-11, 2017 (Fridays and Saturdays at 7pm and Saturdays and Sundays at 2pm).

WHEN DO REHEARSALS BEGIN? Rehearsal will begin the week of March 27 (6-7:30) and run through June 1. Please review "DATES" (page 2). Make sure to write any conflicts/potential conflicts that you may have with any of the rehearsal/performance dates. Once the show has been cast, a finalized rehearsal schedule will be disseminated. We will NOT rehearse every day listed. *****If your child misses two unexplained absences, their role will be recast.**

WHAT IF I HAVE A COUPLE OF CONFLICTS WITH THE REHEARSAL DAYS/ PERFORMANCES? No worries! Please make sure to list all of your conflict/potential conflicts on your audition form. Even if your child is unable to make a performance, since we will most likely be double casting the show, he/she may still be able to be involved.

HOW MUCH DOES IT COST? There is NO COST TO AUDITION. If cast, there is a \$275 participation fee. Payment plans are available.

DIRECTOR Claire Van Cott

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TWITTER @NCTC_Arts **FACEBOOK** Newington Children's Theatre Company **INSTAGRAM** NCTCArts

DATES

Please review you child's previous commitments and list any conflicts that your child has with the Rehearsal Period, Tech Week and/or Performances on their audition form.

Rehearsal Period

March 27-June 1

Weeks one-nine: One - Two nights (6-7:30pm, days TBD), Saturday (times TDB)

Tech Week- WEEK 10 - NO CONFLICTS*

*If your child misses their final dress rehearsal, they will NOT perform in their first performance.

Tuesday, May 30 - June 1, 6-8pm

Two of the four days (TBD)

Performances*

June 2-11, 2017

(Fridays & Saturdays at 7pm and Saturdays & Sundays at 2pm)

*If you have a conflict with one or more of the performances, please note conflict on your audition form. Most likely the show will be double cast.

ABOUT OUR PLAY

Disney's The Lion King Experience Jr

Music and Lyrics by Tim Rice and Elton John

Additional Music and Lyrics by Will Van Dyke, Lebo M, Mark Mancina and Jay Rifkin

Book by Roger Allers and Irene Mecchi

Based on the Broadway production directed by Julie Taymor

Directed by Claire Van Cott Musically Directed by Katie Stodd

The African savannah comes to life on the NCTC stage with Simba, Rafiki and an unforgettable cast of characters as they journey from Pride Rock to the jungle... and back again, in this inspiring, coming-of-age tale.

CHARACTERS

ENSEMBLE The animal inhabitants of the Pridelands, who also transform into the jungle and desert

RAFIKI A mysterious and wise mandrill

MUFASA Lion king of the Pridelands, and Simba's father

SARABI Lioness, queen of the Pridelands, and Simba's mother

ZAZU A hornbill, Mufasa's loyal yet fretful attendant

SCAR A lion, Mufasa's jealous brother

YOUNG SIMBA/SIMBA A curious, young, eager lion who will one day be king

YOUNG NALA/NALA A spunky, brave lioness and Simba's best friend

SARAFINA Lioness, Nala's mother

BANZAI A scruffy hyena who serves Scar

SHENZI A tough hyena who serves Scar

ED A dimwitted hyena who serves Scar

TIMON A sarcastic, outgoing meerkat who lives in the jungle

PUMBA a gentle, kind-hearted warthog and Timon's best friend

MONOLOGUES

Please select **one** monologue to memorize and perform at your audition.

MUFASA

I don't have to. They're doing what they're supposed to do. You see, Simba, everything exists in a delicate balance. As king, you need to understand that balance and respect all creatures-from the crawling ant to the leaping antelope. When we die, our bodies become the grass, and the antelope eat the grass. Everything is connected in the great circle of life.

SCAR

Mufasa's death is a terrible tragedy. But to lose Simba, too? For me, it is a deep, personal loss. So it is with a heavy heart that I assume the throne. Yet out of the ashes of this tragedy, we shall rise to greet the dawning of a new era - in which lion and hyena come together in a great and glorious future!

ZAZU

Step lively! The sooner we get to the waterhole, the sooner we can leave! Oh, just look! Little seeds of romance blossoming in the savanna! And one day you two will be married! Well, sorry to burst your bubble, but you two turtle doves have no choice. It's a tradition going back generations.

YOUNG SIMBA

Wow...And this'll all be mine? (*In awe*) Everything the light touches...What about that shadowy place way out there? (*MUFASA shakes his head no*) I thought a king can do whatever he wants. Dad, what are those birds over there? They're scary. Why don't you chase 'em away?

NALA

(*Looking around*)

It is beautiful. Simba, I don't understand. You've been alive all this time. Why didn't you come back to Pride Rock? Simba, Scar let the hyenas take over the Pridelands! Everything's destroyed. There's no food, no water. If we go back together, we can do something about it. (*SIMBA looks away*) What's happened to you? You're not the Simba I remember.

TIMON

Eeeeeeeeee-yaaaaa! (*Charging at the birds*) Get out! Get out! Get out of here! All righty...what have we got here? (*Realizing*) Yikes! it's a lion! Run, Pumba! Move it! (*PUMBA doesn't budge*) Pumba, are you nuts? You're talking about a lion! Lions eat guys like us! (*Realization*) Hey! I've got it! What if he's on our side? Ya know, havin' a lion around might not be such a bad idea!

PUMBA

I love this! Bowlin' for buzzards! (*Sniffs YOUNG SIMBA*) Uh-oh. Hey, Timon, ya better come look. I think it's still alive. Aw, Timon- look at him. He's so cute and all alone. Can we keep him? He's so little. Maybe he'll be on our side!

DISNEY'S LION KING EXPERIENCE JR ~ AUDITION FORM

PLEASE MAKE SURE TO FILL OUT COMPLETELY, **ATTACH A RECENT PICTURE** AND BRING WITH YOU TO YOUR AUDITION. PLEASE MAKE SURE TO **LIST ALL CONFLICTS/POTENTIAL CONFLICTS** ON THE BOTTOM OF THIS FORM. WHILE THERE IS NO COST TO AUDITION, IF CAST, THERE IS A \$275 PARTICIPATION FEE.

NAME _____ DOB _____ AGE _____

PHONE # _____ EMAIL _____

PARENT NAME _____

STREET ADDRESS _____

SCHOOL _____ GRADE _____

PLEASE LIST ANY CONFLICTS/POTENTIAL CONFLICTS (*EXAMPLE: DANCE ON MONDAYS, 6-7PM; SOCCER ON SATURDAYS, 9:30AM-12PM; VACATION FROM 4.14-4.18*)

PLEASE LIST ANY PREVIOUS THEATRE OR RELATIVE EXPERIENCE (CHARACTER NAME, PLAY, LOCATION; USE THE BACK, IF NECESSARY)

EXAMPLE: ELF MARIA, BABES IN TOYLAND, NCTC; FIVE YEARS OF TAP, MISS DONNA'S; TWO YEARS PIANO, MRS. COLLETTE; SCHOOL TALENT SHOW, SINGER

SPECIAL SKILLS (*EXAMPLE: PLAY GUITAR, JUGGLING, HULA HOOPING, WHISTLING, BRITISH ACCENT*)

