

Frequently Asked Questions

Do I have to have an appointment to audition?

Yes. Please call 860.666.NCTC (6282) to sign-up for a five-minute audition spot.

When & where are auditions?

Auditions will be held on Monday, March 12, Wednesday, March 14, and Thursday, March 15, from 4:00pm-8:00pm, by appointment only, at the NCTC Performing Arts Theatre located at 743 North Mountain Road in Newington.

What does my child need to prepare for his/her audition?

Please ask you're your child select a song of their choice to sing and to memorize one (1) monologue from this packet.

Please make sure to fill out the audition form (page four (4) of this packet) completely and bring, along with a recent picture of your child, to his/her audition.

Are there callbacks?

There are no callbacks scheduled.

How many people will be cast?

The cast will be between 20-25. Double casting is a possibility.

When are the performances?

Friday, May 4 at 7:00pm, Saturday, May 5 at 2:00pm and 7:00pm and Sunday, May 6 at 2:00pm.

When do rehearsals start? What days?

Rehearsal begins the week of March 19. Please refer to page two (2) of this packet for an example of what the rehearsal schedule will be. A finalized schedule will be disseminated to the cast once all cast conflicts have been taken into account.

What if I have a conflict on a couple of the rehearsal days?

Please list all of your conflicts on the audition form (page four (4) of this packet).

How much does it cost to audition? How much does it cost to be part of the cast?

There is NO COST to audition. Please note, if cast, there is a program fee of \$250.

If you have any other questions, please do not hesitate to call Claire at 860.666.NCTC (6282).

Production Schedule

REHEARSAL*

*Children will be called to rehearsals two to three times a week until the final two (2) weeks prior to performance, where they must be present for every rehearsal. Below is a list of possible rehearsal dates/times. Please review the dates and times below and include any conflicts that you may have on your audition form. Please note that the schedule is subject to change after considering cast conflicts.

Wednesday, March 21 - 6:00-7:30pm
Thursday, March 22 - 6:00-7:30pm
Wednesday, March 28 - 6:00-7:30pm
Thursday, March 29 - 6:00-7:30pm
Saturday, March 31 - 1:00-3:00pm
Monday, April 2 - 6:00-7:30pm
Wednesday, April 4 - 6:00-7:30pm
Thursday, April 5 - 6:00-7:30pm
Tuesday, April 10 - 6:00-7:30pm
Wednesday, April 11 - 6:00-7:30pm
Thursday, April 12 - 6:00-7:30pm
Saturday, April 14 - 1:00-3:00pm
Monday, April 16 - 6:00-7:30pm
Tuesday, April 17 - 6:00-7:30pm
Wednesday, April 18 - 6:00-7:30pm
Saturday, April 21 - 6:00-7:30pm
Monday, April 23 - 6:00-7:30pm
Tuesday, April 24 - 6:00-7:30pm
Wednesday, April 25 - 6:00-7:30pm
Thursday, April 26 - 6:00-7:30pm
Monday, April 30 - **6:00-8:00pm**
Tuesday, May 1 - **6:00-8:00pm**
Wednesday, May 2 - **6:00-8:00pm**
Thursday, May 3 - **6:00-8:00pm**

Performances

Friday, May 4 - 6:00pm call, 7:00pm go
Saturday, May 5 - 1:00pm call, 2:00pm go
Saturday, May 5 - 6:00pm call, 7:00pm go
Sunday, May 6 - 1:00pm call, 2:00pm go

MONOLOGUES

PLEASE MEMORIZE ONE OF THE FOLLOWING MONOLOGUES FOR YOUR AUDITION.

QUINCE

Our play is called *The Tragedy of Pyramus and Thisbe*. And we, humble workers of Athens shall present it tonight at the Revels. It shall be our wedding present to the duke and queen. Now can we get on with it? I shall read each person's name and then their part. Make sure you meet us in the woods tonight. A quick run-through by the light of the full moon and then we perform for the wedding party. So go home and learn your lines!

OBERON

I've got another little job for you. There's an Athenian wandering round the woods. Find him, and squeeze a few drops of this (holding up a flower) into his eyes. But make sure the Athenian girl is nearby. So that when he wakes he'll see her and fall hopelessly in love. You shall recognize him by his Athenian garments (PUCK looks puzzled, OBERON clarifies). He's wearing a toga. Now off with you!

HELENA

Oh, it's beautiful! I just love a full moon. It's so romantic, don't you think, Demetrius? (Looking around, Demetrius seems to have disappeared) Demetrius? (To AUDIENCE) I'm beginning to think he really doesn't like me. But why? What's wrong with me? I wear the right clothes...I've got a cool hairstyle...yet all the guys like Hermia.

HERMIA

(Waking up from a nightmare)

Lysander, Lysander --HELP! Oh, oh...what a nightmare...I dreamt there were frogs hopping all over me and YOU just laughed...I...I (Looking around for LYSANDER)
Lysander? Lysander? Where are you? If this is some kind of joke, I'll get you...Lysander? Maybe he's been kidnapped... or something worse! No, he's probably just gone sleep walking. Honestly, he's hopeless. I'd better find him.

PUCK

If these shadows have offended,
Think but this, and all is mended:
That you have merely slumbered here,
While these visions did appear.
And all you've heard and all you've seen
Was nothing but a summer dream.
But now another dream does call-
Goodnight---good luck --unto you all!

A Kidsummer Night's Dream

AUDITION FORM

(Please bring this form, along with a current photo, to your audition.)

NAME _____ AGE _____

GRADE _____ SCHOOL _____

PARENT NAME _____

PHONE NUMBER _____ PARENT EMAIL _____

ADDRESS _____ CITY _____

ZIP CODE _____ CHILD EMAIL (if any) _____

PLEASE LIST ANY CONFLICTS _____

DO YOU PLAY A MUSICAL INSTRUMENT? Y OR N

IF SO, PLEASE LIST _____

PLEASE LIST ANY PREVIOUS THEATRE OR RELATIVE EXPERIENCE:
CHARACTER NAME, PLAY, LOCATION (USE BACK IF NEEDED)

EXAMPLE: JUDAS, GODSPELL, THE NEWINGTON CHILDREN'S THEATRE COMPANY;
FIVE YEARS OF BALLET, MISS DONNA'S DANCETASTIC; VIOLIN, THREE YEARS
